

**SCÈNE SUÈDOISE,**

**Divertissement**

*pour le*

**VIOLONCELLE**

*avec accompagnement*

**D'ORCHESTRE, DE QUATUOR OU DE**

**Piano-Forte**

*composé et dédié à*

**Monsieur le Chevalier Waagepetersen**

*Agent de la cour de S. M. le Roi de Danemarck*

*par*

**SEBASTIAN LEE,**

*Premier Violoncelle de l'Opéra de Hambourg.*

OEUV. L. ————— Propriété de l'Éditeur. —————

Pr. avec. Orch. 14 46<sup>ss</sup>

Quat. 16 6r.

Panof. 12 6r.

**HAMBOURG,**

chez Aug. Cranz.

# VIOLONCELLO SOLO.

I

S. Lec, Op. 4.

Largo .

Ranz des Vaches .

Introductione.

The Introduction is written for Violoncello Solo in 4/4 time, marked Largo. It begins with a bass clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 8, featuring a mix of eighth and sixteenth notes with a piano (p) dynamic. The second staff continues from measure 9 to 16, including a pizzicato (pizz.) section and an arco section marked with a forte (ff) dynamic. The third staff concludes the introduction with measures 17 through 24, ending with a repeat sign.

Andantino .

Tema .

The Tema is written in 2/4 time, marked Andantino. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 8, starting with a piano (p) dynamic and a 2da (second) breath mark. The second staff continues with measures 9 through 16, featuring a repeat sign at the end.

Tutti .

The Tutti section continues in 2/4 time. The first staff contains measures 1 through 8, marked with a forte (ff) dynamic. The second staff contains measures 9 through 16, ending with a repeat sign.

Var. I.

Var. I is written in 2/4 time. The first staff contains measures 1 through 8, marked with a piano (p) dynamic and a 3da (third) breath mark. The second staff contains measures 9 through 16, marked with a piano (p) dynamic and a 3da breath mark. The third staff contains measures 17 through 24, marked with a piano (p) dynamic and a 3da breath mark. The fourth staff contains measures 25 through 32, marked with a piano (p) dynamic and a 3da breath mark.

Tutti .

The final Tutti section continues in 2/4 time. The first staff contains measures 1 through 8, marked with a forte (ff) dynamic. The second staff contains measures 9 through 16, ending with a repeat sign.

## VIOLONCELLO SOLO.

Var. 2.

3 za..... 4ta.....

3 za..... 4ta..... Tutti. *ff*

Var. 3.

3 za..... 4ta.....

3 za..... 4ta..... Tutti. *ff*

Tutti. *ff*

v.s.

VIOLONCELLO SOLO .

3

Var. 4.

Var. 4.

Tutti.

Var. 5.

Moderato.

Var. 5.

3za.

4ta.

2da.

Flag.

3za.

pp

f

## VIOLONCELLO SOLO.

